THE SCHOOL OF THE WISDOM

The Fundamentals of Advaita Vedānta

Tattva-bodha Cycle II

with Dr Radha Raghunathan

While studying any subject, it is preferable, if not imperative, to be familiar with the fundamental concepts, terms and definitions commonly used in that subject. So too with any philosophy. Studying Vedanta requires the study of the source-texts for Selfknowledge, namely the Upanisads, and supportive texts known as treatises. Before embarking on studying these texts, it will help the student to familiarise oneself with the concepts, terms and definitions generally used in these texts. Traditionalists generally opt for some elaborate texts like Śamkarācārya's Ātma-bodha and Viveka-cūḍāmaṇi, Śrī Vidyāraṇya Swami's Pañca-daśī and so on. In contrast to such books, Tattva-bodha is a small and simple text which presents the bare essentials in this area. It is a book not traditionally enjoined in the study of Vedānta. Rendered in the form of 50 and odd simple and short question-answer format, the beauty and profundity of this text is that it can be read within ten days, studied for months too or be re-visited repeatedly while progressing to advanced texts. 'Tattva-bodha — The Fundamentals of Advaita Vedānta is intended for those who desire to study Śrīmad Bhagavadgītā, the Upaniṣad-s and Vedanta related treatises. This programme will acclimatise the student with the basic concepts, terms and definitions in Advaita Vedānta. There are two versions of *Tattva-bodha*, one authored by Śrī Vāsudevendra Saraswati and the other by an unknown author. Manuscripts of both versions are available at the Adyar Library and Research Centre. Śrī Vāsudevendra's version is available in print. This will be the primary text followed in this programme with additional inputs, if necessary, from the other version.

12 CLASSES | 2 Hours Each A Total of 24 Hours

ALL SUNDAYS from SEPTEMBER 25 to DECEMBER 11

Time: from 19:00 PM Chennai





Dr. Radha Raghunathan is an author, editor, critic and independent researcher in manuscripts and Advaita and Viśiṣṭādvaita Vedānta. Hon. Director and Gen. Editor, ALRC since Nov. 2019. She published articles on philosophy in prestigious journals and presented papers at various seminars including Indian Council for Philosophical Research (ICPR), Indian Philosophical Congress (IPC) and Sree Shankaracharya Univ. for Sanskrit, Kalady, who have an MOU with ALRC. Published works include Translation with Notes on Ādi Śaṃkarācārya's Nirvāṇa-ṣaṭkam (Shankara Jyanti Vol. – 2013, Adi Shankara Vedanta Pratishthanam, Bhubaneswar), A Critical Edition and Translation of Jñānānkuśam with Two Commentaries (ALRC, 2017), Bellamkonda Rāmarāya Kavi's Vedānta Muktāvalī with Introduction and Notes (Chinmaya International Foundation Shodhasansthan, Veliyanad, 2018), Special Volume of Brahmavidyā Commemorating Ramanuja's Sahasrābdi (Adyar Library and Research Centre (ALRC) Annual Bulletin 2017-2018), Translation with Notes on Parāśara Bhaṭṭar's Aṣṭaślokī in Sanskrit with Prativādi Bhayankaram Annangarācāryār's Sārārtta Dīpikai commentary in Maṇipravāļa (ALRC, 2019), Paramata Bhaṅga: An Exposition - Śrī Vedānta Deśika's Critique of Non-Viśiṣṭādvaita Philosophies (ALRC, 2020). She writes articles and reviews regularly for ALRC's Brahmavidya, and edits Brahmavidya, the research journal of ALRC, since 2017. She was also a guest faculty for Post-graduate courses in Advaita at Satya Nilayam, Chennai. Her interests include building harmony through interfaith and intercultural dialogues.

Academic Qualifications: • M.A (Indian Philosophy), M.A (Sanskrit), M.A (English) • Ph.D in Indian Philosophy (Univ. of Madras).

Vedānta study: Studied Advaita Vedānta for nearly two decades under H.H. Sw. Paramarthananda Saraswati, founder-ācārya of Vedanta Vidyarthi Sangha, Chennai. This ācārya trained under H.H. Sw. Chinmayananda Saraswati and H.H. Dayananda Saraswati, and has been teaching Advaita Vedānta in a structured format in English regularly from the simplest to the most complex texts for almost 45 years now. He has written the Foreword to her Critical Edition and Translation of Jñānāṅkuśam with Two Commentaries, a Advaita work.

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